AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building, 346 Broadway.*

VOL. V.—NO. XIX. NEW YORK, MAY 7, 1859. PRICE $2 A YEAR.

TO THE TRADE.

The attention of the Trade is respectfully directed to the following prospectus. The AMERICAN PUBLISHERS' CIRCULAR has now been published more than three years, with a constantly increasing circulation and advertising patronage, and the conductor is permitted to refer to many who will testify to its advantages as a reference for the book-buyer, and as an advertising medium for the publisher.

N.B.—Yearly advertisements and subscriptions may be commenced at any period.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

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Eighth "	2

Subscribers will confer a favor by remitting the amount due for the current year.

Literary Intelligence.

We would direct the attention of booksellers to the advertisement of Messrs. WALKER, WISE & Co., who have established a new firm in Boston under favorable auspices.

A friend and correspondent reminds us that our understanding of the application of a paragraph in last week's CIRCULAR was incorrect. It seems that the publishers who have secured to Mr. Dickens, for his new tale, "as large a sum as he could have expected under the working of an international copyright," and who have ventured "so large a sum without any other protection from reprint but that of 'moral suasion,'" are the Messrs. HARPER & BROTHERS, and not Mr. Bonner. Rumor, whom we shall expect hereafter to bring affidavits, says that the latter gentleman has engaged an original story from Mr. Dickens, to appear in several numbers of the *Ledger*, and the fact is, that HARPER & BROTHERS pay $5000 for the advance sheets of Mr. Dickens's new story, "A Tale of Two Cities," written by him primarily for his new periodical "All the Year Round."

GIVE THE PRICES.—The Philadelphia Press has an article on book-venders and book-buyers, containing the following very sensible observations:—

Looking over the book advertisements in yesterday's Press, we noticed that while the majority of booksellers and publishers, in Boston and New York, have the good sense, when they announce a book, to mention its price, those in Philadelphia generally prefer leaving the public to guess at it. He who sees a book advertised, with the price affixed, can make up his mind "to buy, or not to buy," at once. If the price be not named, he frequently will decline going out of his way to ask it, and the upshot usually is that, in the end, his wish to purchase fades away. Thus it is in the city. It is worse in country places, where the lover of books is literally at sea when he sees numerous announcements of literary novelties—prices unmentioned—and is compelled not to buy because he is uncertain whether the particular work he desires is sold for one dollar or for three.

Running back through what we here have written, we find that five Philadelphia booksellers who advertised in the Press, yesterday, did not mention the prices of their books, and the three others *did;* that three leading Boston publishers carefully state prices; that one New York publisher does the same, and that another neglects it. Of course, it is not for us to quarrel with the manner in which people advertise, but, simply as not unfrequent book-buyers, we know that a knowledge of the price of a book, derived from an advertisement, repeatedly induces us to purchase. Others, we dare say, are similarly influenced and affected. Those who live in the country, with only limited resources for the purchase of new books, are in a manner compelled to purchase from the advertisements which mention the prices, for they cannot order in the dark, when the cost is not ascertainable.

A TOUCHING ANECDOTE OF PERCIVAL THE POET.—In the biographical sketch which is to accompany the Poetical Works of this gifted son of song, now in press by Ticknor & Fields, there is an anecdote told by one of his New Haven friends, which strikes us as beautiful as anything we have ever met with in regard to the poet:—*Boston Transcript.*

I recollect that on one occasion our club was to sing at a little gathering of friends, and Percival, quite to our astonishment, had consented to accompany us,—for he had shunned all general society for years. Still more were we astonished when he expressed his willingness, while there, to sing a song of his own. He had brought his accordeon. In a retired corner of the room sat his gaunt, thin figure, bent over the instrument. To me he had never looked half so weird-like; that noble Shakspearean head of his, the sharply-cut, spiritual features, his eyes so full of the wild fire of genius, the thin, curling locks, all gave him the appearance of a minstrel come down from another age.

We had already quieted the room for the expected song. Standing near him, I soon knew, by the motion of his lips, that he was singing. But no one heard him; for I, myself, could distinguish only the soft breathing of a melody of his, that was familiar to me. After a while the company, supposing that he was not quite ready to begin, commenced talking again.

The bard sung on, and the song was finished; but few, beside myself, at all suspected that he had been singing, most supposing, at last, that, for some reason, he had given up his intention. But his own soul had floated off upon his melody, and he had that sufficient reward which many a bard has,—the silent rapture of song. But I believe, and hope, Percival was convinced that we shared the pleasure with him.

"We believe," says the *Pays*, "that the Council of State will shortly introduce a bill on the subject of Copyright, designed to place the legislation in harmony with the wants of an internationality, and to establish the same on as complete a basis as possible. The bill is prepared in concert by the Ministers of State, of Public Instruction, and of the Interior."

JOHN C GEIKIE, BOOKSELLER AND IMPORTER, 61 KING STREET, TORONTO, C. W.

From the London Publishers' Circular, April 15.

During the Quarter ending March 31, 1050 new books and new editions were published in Great Britain, a number nearly the same as that during the corresponding period of last year, but less than that during the same period of the two preceding years. Of these, 226 are new editions or re-issues.

The following is a summary of the principal new books of the last fortnight:—

In *History & Biography.*—The publication of the State Paper Chronicles keep us supplied with valuable books in this department—a volume relating to the Reign of James I. 1622-1625, appears this week; the Second Volume of Thompson's Comprehensive History of England, 8vo.; the First Volume of the Speeches on the Trial of Warren Hastings, edited by Bond, 8vo.; A Memoir of Patrick Fraser Tytler, Author of the History of Scotland, by his Friend the Rev. J. W. Burgon; and The Historical Reason Why—English History.

In *Travel and Research.*—Hong Kong to Manilla, by H. J. Ellis, in 1 vol. illustrated; Fankwei, or the San Jacinta in the Seas of India, China, and Japan, by W. M. Wood, 1 vol. illustrated; Life in Tuscany, by Crawford, in 1 vol. illustrated; the Statistics of Indian Armies, by Ewart; and Williams's Roman Alphabet applied to the Languages of India.

In *Arts and Sciences.*—Photographic Facsimiles of the Poniatowski's Gems, in 4to.; Geology, its Past and Present, a Lecture, by the Duke of Argyll; Salmon's Introduction to Modern Higher Algebra; and Scoffern's New Resources of Warfare, Rifled Cannon, etc.

In *Theology.*—A Natural History of Islamism, and its Relation to Christianity, by the Rev. Dr. J. M Arnold, formerly Church Missionary in Asia and Africa; The Study of Chaldee, with Grammar and Analysis of the Book of Daniel, by the Rev. G. Longfield: the Gospel of St. Matthew, illustrated from Ancient and Modern Authors, in 8vo.; Ruth, by Dr. Cumming; Communings upon Daily Texts, in 1 vol. 12mo.; Dubois's Zeal in the Work of the Ministry, translated by Leancourt, 8vo.; a series of Papers on Broken Unity of the Church, in 1 vol.; and Cardinal Wiseman's Sermons in Ireland, in 1858.

In *Law.*—Leapingwell's Manual of Roman Civil Law, 8vo.; Lawson on the Law of Banking; and Archbold's Orders of the Poor Law Commissioners, in 1 vol. 12mo.

In *Agriculture and Gardening.*—Liebig's Modern Agriculture, edited by Blyth; The Apple and its Varieties, illustrated; and The American Home Garden, 1 thick vol. illustrated.

In *Fiction.*—A Good Time Coming, by the Author of Matthew Paxton, in 3 vols.; Mr. Reade's new Novel, in 2 vols., entitled Love me Little, Love me Long (originally christened Maiden, Wife, and Widow); Mr. Lever's Davenport Dunn, complete in 1 vol. illustrated by Phiz; The Broad Arrow, by Oline Keese, in 2 vols.; Reuben Stirling, in 3 vols; The Last of the Cavaliers, in 3 vols.; and False and True; Kitford, a Village Tale; and Old and Young; each in 1 vol.

The Miscellaneous include the two first parts of Messrs. Chambers' Edinburgh Papers, the first on Merchants and Merchandise in Olden Time, the second on Ancient Domestic Architecture; The Stationer's Handbook; Simpson's Art of Dining; The Servant's Behaviour Book.

Mr. Tennyson's new poem, which it is understood will relate to the times and legend of King Arthur, will be entitled—The King's Idylls; Mr. Dickens' new tale, in *All the Year Round,*—The Two Cities; Miss Mulock's new novel, in 3 volumes,—Life for Life; Dr. Mackay's record of his recent travels, —Life and Liberty in America; and Mr. Ruskin's new work on Art, in connection with Decoration and Manufacture—The Two Paths.

Mr. Murray announces Vols. 3 and 4 of the Wellington Indian Despatches; The Story of George Stephenson, by Samuel Smiles, abridged from his larger work, in post 8vo., with illustrations; and a new edition of Mansell's Bampton Lectures, with an important preface.

Messrs. Hatchard and Co. will issue during the present month a new religious work of fiction, entitled Ethel Woodvill, a Woman's Ministry, a tale for the times, in two volumes; also The Diary of a Working Clergyman in Australia, by the Rev. John Mereweather; and a new edition of Far Off, Part I., or Asia Described, by the Author of Peep of Day, which will contain the Narrative of the Indian Mutiny, with some of its many Incidents, and an Account of Japan.

A fine work is promised from the artistic press of Messrs. Day and Son, who have undertaken the illustrating and printing of Andrews's Illustrations of the West Indies, Caribbean Sea, Central America, and Gulfs of Mexico and Florida. The whole work will be comprised in three large volumes, and be published first by subscription. The illustrations and notes were taken by Mr. Andrews during the time he commanded the Royal West Indian Mail Company's ships "Liffey," "City of Glasgow," and "Medway."

Messrs. Hurst & Blackett's announcements, in addition to those given in our last, include Lectures on Art, Literature, and Social Science, by Cardinal Wiseman; Realities of Paris Life, by the Author of Flemish Interiors, etc.; The Life and Times of George Villiers, First Duke of Buckingham, by Mrs. Thomson; The Jews in the East, from the German, by the Rev. P. Beaton, M. A.; Nathalie, by Julia Kavanagh, forming the Fourth Volume of the Standard Library; Newton Dogvane, by Francis Francis, with Illustrations, by Leech; and a New Story by the Author of Margaret and Her Bridesmaids.

Messrs. Hogg & Son add to their list of announcements a volume of Sunday Reading, illustrated; a Book of Children's Hymns and Rhymes; and Cœlebs the Younger in Search of a Wife.

Professor Nichol has intimated his intention of before long making apparent how far he agrees in the conclusions of the Author of "The Vestiges," and, considering them as scientific conclusions, "how very far he differs from them."

Bishop Pearson's work on the Creed was first published in 1659, and it is in contemplation to record the completion of its second century, by erecting a memorial to the author, whose remains lie without any record in the Cathedral of Chester, over which diocese he presided.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

J. E. Tilton & Co. issue "Catharine," by the author of "Agnes and the Little Key," and "Old South Chapel Prayer Meeting: its Origin and History: with Interesting Narratives, and Instances of Remarkable Conversions in Answer to Prayer." This book is published "at the request of numerous individuals who are desirous of preserving some record of a meeting which has, with the blessing of God, been instrumental of accomplishing more for the advancement of the Kingdom of Christ than any other similar meeting which has ever been held. Its influence has extended, to a greater or less extent, over the whole country; and there are persons residing in almost every State in the Union, who have been occasionally present at the meeting, and who would, it is believed, be glad to possess a history of it from its very commencement."

Gould & Lincoln have got out "Popular Geology: a Series of Lectures read before the Philosophical Institution of Edinburgh: with Descriptive Sketches from a Geologist's Portfolio," by Hugh Miller, with an "Introduction, Resumé of the Progress of Geological Science within the last Two Years," by Mrs. Miller. In the course of the preface to this edition it is stated that the present volume "gives the geological history of Scotland—and, with Scotland, of the world—in language intelligible to all, and with an affluence of anecdote, and incident, and literary allusion, in which Hugh Miller was without an equal among the scientific writers of our century. It gives precisely what a multitude of readers in this country have been longing to find—a rational account of the manner in which all the strata of the earth's crust have been formed, from the foundation of unstratified granite and gneiss to the alluvial deposits of its surface."

W. A. Townsend & Co. have promptly issued another volume of their beautiful edition of Cooper's Novels, illustrated by Darley. The present contains "The Spy: a Tale of the Neutral Ground."

Charles Scribner favors us with several recent publications. "Mosaics," by the author of "Salad for the Solitary," etc., Mr. Fred. Saunders, who says in the course of a gossiping Epistle to the Reader: "This essay, as indicated by its title, will be found many-hued and prismatic, comprising the essence of many minds concentrated upon given subjects. Taste hath been said to differ with the objects of taste: the topics discussed, therefore, have been studiously varied; so that if one should fail to felicitate thy fancy, another, perchance, may charm and beguile thee—as radiant flowers entice, some by their fragrant breath, others by their blushing beauty." The present volume contains chapters on Author-Craft, Youth and Age, The Human Face Divine, The Witchery of Wit, Single Blessedness, Origin of Celebrated Books, Night and Day, Fame, The Magic of Music and The Bright Side. The book is got up with exceeding neatness and taste. "The Convalescent," by N. Parker Willis, from whose Preface we quote: "The key to the volume which follows is the *very large correspondence of inquiry,* drawn upon me by the appearance of the articles, one after another, in the 'Home Journal.' I find by the number and earnestness of the strangers who have thus written to me, that there is a very large Public of Unrest, composed of Invalids—consumptives more particularly—whose main and most hopeful inquiry is for some new catholicon of health. From any more fortunate or successful fellow-patient, whose cure would seem to be remarkable, the experience is sought with exceeding interest and particularity. . . . Of topics which interested me, of excursions I took, etc., etc., during this year or two of convalescence, the chronicles are also here given. It forms altogether a volume of most digressive miscellanies." "Hours with my pupils; or, Educational Addresses, etc.," is the title of a book by Mrs. Lincoln Phelps, late principal of Patapsco Institute of Maryland.

T. B. Peterson & Brothers publish "The Jealous Husband: a Story of the Heart," by Mrs. Annette Marie Maitland, author of the "Compulsory Marriage," "Zingra the Gipsey," etc.

Munsell & Rowland publish Vol. X. of "The Annals of Albany," by Joel Munsell. With the present number the work is discontinued, not having answered even the very moderate expectations of its editor, who possesses not only rare qualifications for the task which he undertook, but a love for the subject which would have caused him to persevere, except against serious pecuniary loss. What he has already accomplished will, however, not be unappreciated by the select few who know the value of the materials thus accumulated in an accessible form, and who also know the patience, the industry, and the self-sacrificing faith which are required in labors like these, almost always unrewarded by any immediate results.

T. B. Peterson & Brothers send us "Old Mortality," of their cheap edition of Scott.

New Announcements since our Last Issue.

Blakeman & Mason.

Tholuck's Commentary on the Gospel of John, translated by Prof. Krouth.
Poems of Edgar Allan Poe, in blue and Gold.
A Select Glossary of English Words used formerly in Senses different from their present, by Richard Chenevix Trench, Dean of Westminster.

List of New Works.

AMERICAN.

BEN SYLVESTER'S Word. By the author of "The Heir of Redclyffe." 18mo. pp. 141. [D. Appleton & Co.] 37

COOPER.—The Spy: a Tale of the Neutral Ground. By J. Fenimore Cooper. Illustrated from Drawings by F. O. C. Darley. 12mo. pp. 463. [W. A. Townsend & Co.] 1 75

COPPEE.—Elements of Rhetoric, designed as a Manual of Instruction. By Henry Coppée, A. M., Professor of English Literature in the University of Pennsylvania. 12mo. pp. 367. [E. H. Butler & Co.] 1 00

ESTERBROOK.—The American Stair Builder; Containing a Complete Exposition of the Whole Subject of Planning and Constructing Staircases and Handrails in an Entirely New and Original Manner, together with Designs for Staircases Handrails, Newels, and Balusters. Illustrated by Eighteen Large Plates, embracing Two Hundred and Forty-Two Distinct Figures, with Full Detailed Explanations, for the Use of Architects, Builders, Stair Builders, and Carpenters—in such a manner that the most Inexperienced may Readily Acquire a Thorough Knowledge of the Art and Science of Stairbuilding and Handrailing. By William P. Esterbrook and James H. Monckton, Architects and Builders. 4to. [Baker & Godwin.] 6 00

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JOSEPHUS.—The Works of Josephus. 4 vols. 12mo. pp. 544, 564, 559, 570. [Sheldon & Co.] 5 00

LAIGHTON.—Poems. By Albert Laighton. 16mo. pp. 135. [Brown, Taggard & Chase.]

LANGSTROTH on the Hive and Honey Bee. A Practical Treatise, with an Introduction by Rev. Robert Baird, D. D. Third Edition, Revised, and Illustrated with Seventy-seven Engravings. 12mo. pp. 384. [A. O. Moore & Co.] 1 25

LITTLE (The) Mountain Guide: or, How to be Happy. 16mo. pp. 299. [Henry Hoyt.] 35

MAILLARD.—The Jealous Husband A Story of the Heart. By Mrs. Annette Marie Maillard, author of "The Compulsory Marriage," "Zingra the Gipsey," etc. 12mo. pp. 375 [T. B. Peterson & Brothers.] 1 25

MILLER.—Sketch Book of Popular Geology. Popular Geology: a Series of Lectures read before the Philosophical Institution of Edinburgh. With Descriptive Sketches from a Geologist's Portfolio. By Hugh Miller. With an Introductory Résumé of the Progress of Geological Science within the last Two Years. By Mrs. Miller. 12mo. pp. 423. [Gould & Lincoln.] 1 25

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OLD South Chapel Prayer Meeting: its Origin and History; with Interesting Narratives, and Instances of Remarkable Conversions in Answer to Prayer. 12mo. pp. 199. [J. E. Tilton & Co.] 50

OWEN MEREDITH.—Poems, by Owen Meredith. The Wanderer and Clytemnestra. 32mo. pp. 514. [Ticknor & Fields.] 75

PARSONS.—Memoir of Theophilus Parsons, Chief Justice of the Supreme Judicial Court of Massachusetts; with Notices of some of his Contemporaries. By his Son, Theophilus Parsons. 12mo. pp. 476. [Ticknor & Fields.] 1 50

PHELPS.—Hours with my Pupils; or, Educational Addresses, etc. The Young Lady's Guide and Parent's and Teacher's Assistant. By Mrs. Lincoln Phelps. 12mo, pp. 363. [Charles Scribner.] 1 00

RED SCOUT (The); or, the Outlaw's Revenge. 8vo. pp. 98. [Dick & Fitzgerald.] 25

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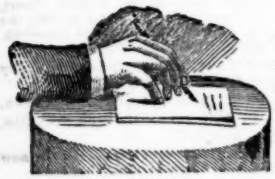

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